

Krystal Bly

EMC (508) 981-8551

Krystal.Bly@gmail.com

Range:E3-E6 (Soprano with Belt)

National Tours

Encore!!! Narrator/Madame Forestier Chamber Theater Productions

Music Theatre

<i>Holiday Inc.</i>	Hearth Tannenbaum	Show Palace Theater
<i>A Day In Hollywood/ A Night in the Ukraine</i>	Madame Pavlenko	Greenbrier Valley Theater
<i>Beauty and the Beast</i>	Madame Bouche	The Wick Theater
<i>Showboat</i>	First Girl	Fiddlehead/Shubert Theater
<i>Into the Woods</i>	Witch	Wakefield Repertory Theater
<i>The Secret Garden</i>	Lilly	New England Conservatory
<i>Snow White</i>	Wicked Queen	South Shore Music Circus
<i>Heidi</i>	Grandmother	North Shore Music Theater

Theatre

<i>A Midsummer Night's Dream</i>	Puck	The CT Renaissance Faire
<i>Macbeth</i>	Lady Macbeth	The CT Renaissance Faire
<i>Othello</i>	Desdemona	Marshall Players
<i>Crimes of the Heart</i>	Babe	Marshall Players

Opera

<i>The Telephone</i>	Lucy	North Shore Music Program
<i>The Old Maid and the Thief</i>	Laetitia	New England Conservatory
<i>Turandot</i>	Featured Soloist	Lowell House Opera
<i>Iolanthe</i>	Celia	New England Conservatory

Education

Bachelor of Music, Classical Vocal Performance, New England Conservatory of Music

Stage Combat: Hand to hand, Broadsword, Sword and Shield, Quarterstaff

Dance training: Jazz, Tap, Ballet, Character/theatre dance, Salsa, Meringue, Blues/Swing, Waltz

Spoken and Sung Languages: Spanish, French, German, Italian, Latin, IPA/Diction with John Moriarty,

Improv training: The Speed of Thought Players, They Improv Inc. Mystery Café,

Commedia Dell'Arte: Pazzi Lazzi, Florida Renaissance Festival

Special Skills and Talents: Puppeteer, Harmonic Improvisation, Advanced Solfege/Sight Singing, Historic Interpreter

Opera and Technical Resumes available upon request