

Krystal Bly

EMC

(508) 981-8551

Krystal.Bly@gmail.com

Range:E3-E6 (Soprano with Belt)

Music Theatre

A Gentleman's Guide to Love and Murder(upcoming)
Ragtime (upcoming)
Day In Hollywood/Night in the Ukraine
Beauty and the Beast
Showboat
Into the Woods
The Secret Garden
Snow White

Sibella Howard
Emma Goldman
Ms. Pavlenko
Madame Bouche
First Girl
Witch
Lilly
Wicked Queen

Greenbrier Valley Theater
Slow Burn Theater Company
Greenbrier Valley Theater
The Wick Theater
Fiddlehead/Shubert Theater
Wakefield Repertory Theater
New England Conservatory
South Shore Music Circus

Theatre

Leading Ladies (upcoming)
A Midsummer Night's Dream
Macbeth
Othello
Crimes of the Heart
A Christmas Carol

Audrey
Puck
Lady M.
Desdemona
Babe
Belle

Greenbrier Valley Theater
The CT Renaissance Faire
The CT Renaissance Faire
Marshall Players
Marshall Players
Pastimes Entertainment

Opera

The Telephone
The Old Maid and the Thief
Turandot
Iolanthe

Lucy
Laetitia
Featured Soloist
Celia

North Shore Music Program
New England Conservatory
Lowell House Opera
New England Conservatory

Education

Bachelor's of Music in Classical Vocal Performance, New England Conservatory of Music
Private voice instruction: D'Anna Fortunato, Marlene Dove, Jennie Kwan, Wysandria Woolsey
Stage Combat: Hand to hand, Broadsword, Sword and Shield, Quarterstaff
Dance training: Jazz, Tap, Ballet, Character/theatre dance, Salsa, Meringue, Blues/Swing, Waltz
Spoken and Sung Languages: Spanish, French, German, Italian, Latin, IPA/Diction with John Moriarty,
Advanced Solfege/Sight Singing

Special Skills and Talents: Puppeteer, crochet, burp on cue, horseback riding, Harmonic Improvisation

Opera and Technical Resumes available upon request